

Dream

For Orchestra

Brian Powell

Program Notes

The composition *Dream* describes an unusual, vivid dream which gradually shifts into new melodies and then circles back to the beginning. In addition, several of the musical ideas found within this piece were inspired by dreams. The main melody surfaces several times throughout the piece, but each time a little different before reaching a climax.

Introduction - Measures 1 to 54

The piece begins calmly, as if to describe someone on the brink of sleep. The repeated musical ideas at the beginning should grow dynamically into a rhythmic slumber as the dream begins. The energy level gradually grows, slowly at first, then more rapidly as the percussion enter into the melody. Then the dream shifts into a darker, eerie tone as the chimes end this section with a note and then silence.

Nightmare - Measures 55 to 97

Starting quietly on the glockenspiel, the beginning of this section will feel spooky, and should quickly accelerate. As the action picks back up, the melody will enter back in, but this time in 7/8 time describing the feeling of running away. As the piece transfers back into 4/4 time, the mysterious feeling returns, and the piano and marimba parts become the most prominent. Tension continues to build up until it is released at measure 93 with much force, representing the mini climax of this section.

Solo Section - Measures 98 to 115

Coming out of an ominous tone, the solo section should feel uneasy, but also much calmer than before. Oboe and French Horn have solos which build up to a key change and the main melody.

Climax - Measure 116 to 148

As the key shifts, the main melody will return valiantly, with flute and clarinet parts adding a sparkle to the idea. This idea will grow to a fortissimo, but with the second half of the melody switching to a darker mood, descend back down to pianissimo. Then the melody will return with another surge to the climax, adding percussion, and growing to a climactic chord. This section represents the conclusion to a dream, often the easiest to remember, and most powerful.

The Return - Measures 149 to 175

This section describes the feeling of waking up after a dream. The arpeggios in the background should be calm and orderly, but also very audible. The melodic ideas that the horns have give a sense of ease and thoughtfulness. The final phases of this piece complete the song with a full circle, ending where it started.

Dream

Brian Powell

J = 92

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bassoon 1 *mp*

F Horn *mp*

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Concert Snare Drum

Suspended Cymbal

Hand Cymbals

Chimes

Glockenspiel

Marimba

Piano

Violins 1

Violins 2

Violas

Violoncellos *p*

Contrabasses *p*

mf

mf

p

p

The score is written for a full orchestral ensemble in 4/4 time with a tempo of quarter note = 92. The key signature has two flats (B-flat major or D-flat minor). The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and F Horn play a melodic line starting in the second measure, marked *mp* (mezzo-piano). The brass section (B♭ Trumpets and Trombones) provides harmonic support with sustained notes. The percussion section includes Timpani, Bass Drum, Concert Snare Drum, Suspended Cymbal, Hand Cymbals, Chimes, and Glockenspiel. The string section (Violins, Violas, Violoncellos, Contrabasses) plays a slow, sustained accompaniment, marked *p* (piano) for the cellos and *mf* (mezzo-forte) for the violins and violas.

This musical score page, numbered 19, contains the following parts and markings:

- Fl. 1:** *mf* (measures 19-20), then rests (measures 21-23).
- Fl. 2:** Rests (measures 19-20), then *mf* (measures 21-23).
- Ob. 1 & 2:** Rests throughout.
- B♭ Cl. 1:** *mf* (measures 19-20), then rests (measures 21-23).
- B♭ Cl. 2:** Rests (measures 19-20), then *mf* (measures 21-23).
- Bsn. 1:** Rests throughout.
- F Hn.:** *f* (measures 19-20), then rests (measures 21-23).
- B♭ Tpt. 1 & 2:** *f* (measures 19-20), then rests (measures 21-23).
- Tbn. 1:** *mp* (measures 19-20), then *p* (measures 21-23).
- Tbn. 2:** *f* (measures 19-20), then rests (measures 21-23).
- Tba.:** *f* (measures 19-20), then rests (measures 21-23).
- Timp.:** *f* (measures 19-20), then rests (measures 21-23).
- B. Dr., Con. Sn., Susp. Cym., Hand Cym.:** Rests throughout.
- Cme.:** *f* (measures 19-20), *mp* (measures 21-22), *mf* (measures 23).
- Glock.:** *f* (measures 19-20), *mp* (measures 21-22), *mf* (measures 23).
- Mrm.:** *f* (measures 19-20), then *f* (measures 21-23).
- Pno.:** *f* (measures 19-20), then *f* (measures 21-23).
- Vlns. 1 & 2:** *f* (measures 19-20), then *f* (measures 21-23).
- Vlas. & Vcs.:** *f* (measures 19-20), then *f* (measures 21-23).
- Cbs.:** *f* (measures 19-20), then *f* (measures 21-23).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

mp

f

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

f

mf

mp

p

ff

v

w

tr

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

tr

mf

pp

ff

sfz

ff

mp

mf

ff

mp

ff

sfz

tr

f

Musical score for orchestra, starting at measure 65. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Cymbals, Glockenspiel, Maracas, Piano), and strings (Violins, Viola, Cello, Double Bass).

Woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1.

Brass: F Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba.

Percussion: Timp., B. Dr., Con. Sn., Susp. Cym., Hand Cym., Cme., Glock., Mrm., Pno.

Strings: Vlins. 1, Vlins. 2, Vlas., Ves., Obs.

Measure 65 includes dynamic markings: *p* (piano) for Tbn. 1, *mf* (mezzo-forte) for Susp. Cym., and *pp* (pianissimo) for Glock. and Mrm. The Glock. part features a crescendo from *pp* to *f* and a decrescendo to *p*. The Mrm. part features a crescendo from *pp* to *f* and a decrescendo to *p*. The Pno. part features a crescendo from *pp* to *f* and a decrescendo to *p*. The score is in 7/8 time with a tempo of ♩ = 120.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p

f

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

This musical score page contains measures 90, 91, and 92. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines starting in measure 92 with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Play sustained notes in measures 90-91, then enter in measure 92.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play melodic lines starting in measure 92.
- Bassoon (Bsn. 1):** Plays a low note in measure 92.
- French Horn (F Hn.):** Plays a sustained note in measure 92.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play sustained notes in measures 90-91, then enter in measure 92.
- Trombones (Tbn. 1, Tbn. 2):** Play sustained notes in measures 90-91, then enter in measure 92.
- Tuba (Tba.):** Plays a low note in measure 92.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Drum Kit (B. Dr., Con. Sn., Susp. Cym., Hand Cym.):** The snare drum plays a rhythmic pattern, while other drums provide accents.
- Cymbals (Cme., Glock.):** Remain silent.
- Musical Ensemble (Mrm., Pno.):** The maracas and piano play a complex rhythmic accompaniment.
- Violins (Vlns. 1, Vlns. 2):** Play melodic lines starting in measure 92 with a fortissimo (*ff*) dynamic.
- Viola (Vlas.):** Plays a sustained note in measure 92.
- Violoncello (Vcs.):** Plays a sustained note in measure 92.
- Double Bass (Obs.):** Plays a low note in measure 92.

Key dynamics include *f* (forte), *ff* (fortissimo), and *sffz* (sforzando). The score includes various musical notations such as accents, slurs, and dynamic markings.

This page of a musical score, numbered 101, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts, mostly containing rests.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and slurs.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines and slurs.
- Bsn. 1**: Bassoon part with rests.
- F Hn.**: French Horn part with a triplet of eighth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with rests.
- Tbn. 1** and **Tbn. 2**: Trombone parts with notes and a triplet.
- Tba.**: Tuba part with notes.
- Timp.**: Timpani part with rests.
- B. Dr.**, **Con. Sn.**, **Susp. Cym.**, and **Hand Cym.**: Percussion parts with rests.
- Cme.**, **Glock.**, **Mrm.**, and **Pno.**: Keyboard and mallet parts with rests.
- Vlns. 1** and **Vlns. 2**: Violin parts with rests.
- Vlas.**: Viola part with notes.
- Vcs.**: Violoncello part with notes.
- Cbs.**: Contrabass part with notes.

Fl. 1 *f*

Fl. 2

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2

Bsn. 1 *mp*

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba. *p* *f*

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock. *mp* *f*

Mrm. *mp* *f*

Pno. *mp* *f*

Vlns. 1 *mp* *ff* V V V

Vlns. 2 *mp* *ff* V V V

Vlas. *p* *f*

Ves. *p* *f*

Cbs. *p* *f*

This page contains the musical score for measures 130 through 134. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a *pp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with a *pp* dynamic.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Play a melodic line with a *pp* dynamic.
- Bassoon (Bsn. 1):** Plays a rhythmic pattern with a *pp* dynamic.
- Horn (F Hrn.):** Plays a rhythmic pattern with a *pp* dynamic.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Rest.
- Trombones (Tbn. 1, Tbn. 2):** Rest.
- Tuba (Tba.):** Plays a low-frequency line with a *pp* dynamic.
- Percussion (Timp., B. Dr., Con. Sn., Susp. Cym., Hand Cym.):** Rest.
- Cymbal (Cme.):** Rest.
- Glockenspiel (Glock.):** Plays a rhythmic pattern with a *pp* dynamic.
- Mirrored Percussion (Mrm.):** Plays a rhythmic pattern with a *pp* dynamic.
- Piano (Pno.):** Plays a rhythmic pattern with a *pp* dynamic.
- Violins (Vlns. 1, Vlns. 2):** Play a melodic line with a *pp* dynamic.
- Viola (Vlas.):** Rest.
- Violoncello (Vcs.):** Rest.
- Double Bass (Obs.):** Rest.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *mf* *ff*

F Hn. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *f*

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock. *f*

Mrm. *f*

Pno. *f*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *f*

Ves. *f*

Cbs. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

f

ff

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

f

mp

ff

v

This musical score page, numbered 156, contains 25 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1, and English Horn. The brass section includes Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bass Drum, Conga Snare, Suspended Cymbal, Hand Cymbal, and Cymbal. The strings section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is written for grand piano. The flute parts feature intricate sixteenth-note patterns, while the strings and piano provide a steady accompaniment. A first ending bracket with an '8' is present in the flute parts across measures 157 and 158.

This page contains the musical score for measures 161 through 165. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and some slurs.
- Ob. 1 and Ob. 2: Oboe parts, mostly containing rests.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with rhythmic patterns.
- Bsn. 1: Bassoon part with a long note in the first measure.
- F Hn.: French Horn part with a long note and a dynamic marking of *f*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with dynamic markings of *p* and *f*.
- Tbn. 1 and Tbn. 2: Trombone parts with rests.
- Tba.: Tuba part with a long note.
- Timp.: Timpani part with rests.
- B. Dr., Con. Sn., Susp. Cym., Hand Cym.: Percussion parts with rests.
- Cme.: Cymbal part with rests.
- Glock.: Glockenspiel part with rests.
- Mrm.: Maracas part with rhythmic patterns.
- Pno.: Piano part with rhythmic patterns.
- Vlns. 1 and Vlns. 2: Violin parts with rests.
- Vlas.: Viola part with rests.
- Vcs.: Violoncello part with a long note.
- Cbs.: Contrabass part with a long note.

The score includes various musical notations such as slurs, dynamic markings (*p*, *f*), and articulation marks (accents). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

166 168

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f*

Bsn. 1 *f*

F Hn. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *p*

Timp.

B. Dr.

Con. Sn.

Susp. Cym.

Hand Cym.

Cme.

Glock.

Mrm.

Pno.

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlas.

Vcs. *p*

Cbs. *p*

This page of a musical score, numbered 171, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), and Bassoon 1 (Bsn. 1). The brass section consists of French Horn (F Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Conga Snare (Con. Sn.), Suspended Cymbal (Susp. Cym.), Hand Cymbal (Hand Cym.), and Cymbal (Cme.). The strings are represented by Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The piano (Pno.) part is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano) and *s* (sforzando) are indicated. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.