















































HE FOLLOWING OREGON SYMPHONY ORCHESTRAS FOR THEIR ENDORSEMENTS:





















# WWW.YOUTHSYMPHONYFESTIVAL.ORG

Four days of live community youth symphony concerts, creative workshops, clinics, and mentoring... to instill a drive for excellence and to inspire our Oregon classical music students to be musicians for a lifetime!

The Festival's board of directors and I welcome you to the third annual Oregon Coast Youth Symphony Festival at Newport, and to the beautiful Oregon Coast!

With the mission to enhance the quality of life for Oregon's youth by providing the opportunity to learn and perform orchestral music together in a non-competitive and collaborative environment, the Festival board is committed

to creating a unique music education opportunity for members of Oregon's high school orchestras.

The Festival's schedule includes opportunities for students to learn in small, innovative group workshops, play music together in fun-filled venues, bond with peers in their own and other orchestras, perform short programs for each other, and perform together as part of the Festival's finale. While many fine youth orchestras exist in Oregon as standalone, non-profit organizations, the Festival board is specifically interested insupporting and promoting orchestra programs within Oregon's public schools. As students expand their skills in reading music, and hone their technical abilities, moving on to play with an ensemble helps these students develop skills in teamwork, personal goal-setting, responsibility to themselves and others, and a sense of pride in their group, school, and community.

Enjoy the festival, and Newport!

Michael Dalton



## **Tigard High School**

## North Salem High School





The Tigard High School Orchestra is a 9th-12th-grade string ensemble, lead in its third year by Anna Mersereau, committed to serving its community through performances and educational collaborations with the Portland Baroque Orchestra, the Oregon Symphony, Portland All-Classical Radio, and Portland State University. These musicians have taken part in local Art in the Burbs events as well as auctions and non-profit fundraisers to support local arts organizations, public schools, and homeless relief programs. This orchestra program nourishes student leadership during student-led performances at events such as the Seattle Folklife Festival as well as Cafe Ensemble Concerts at the school.





The orchestra program consists of students from 9th to 12th grade. The 66 students are divided into 3 ability grouped orchestra ensembles. The Chamber Orchestra is the top performing group, followed by the Advanced Symphony Strings and the Concert Orchestra. The Chamber Orchestra and the Advanced Symphony Strings combine with select members of the Wind Ensemble to form a symphony orchestra. Both the Symphony and Chamber Orchestra have made appearances at the OSAA state orchestra championships over the years. Mr. Larry Garrett is the conductor of the program and is now in his 39th year of teaching. He has been at North Salem High School for 21 years.

## **Grants Pass High School**

## **West Linn High School**





There are approximately 600 students currently involved in the strings program in Grants Pass. The program started around 1957 and has grown tremendously over the years. Included in our travels is the 2000 and 2012 Pacific Basin Music Festivals in Honolulu, 2008 Festival of the States in Washington D. C. and 2004 and 2016 New York International Music Festivals. Chamber Orchestra is an auditioned performance ensemble that provides continuing opportunities in music through the study and performance of advanced orchestral literature. Our goal is to help every student develop aesthetic sensitivity and foster growth in the understanding of the nature, structure, and meaning of music.





Music is thriving at West Linn High School, with two string orchestras, three bands, three choirs, three jazz bands, an a capella choir, and a symphony orchestra. The Chamber Orchestra is the auditioned, advanced string orchestra, with auditions are open to all grade levels. Many members participate in Portland Youth Philharmonic, Metropolitan Youth Symphony, and other youth music ensembles. Members represented West Linn in both the OMEA All-State and NAfME All-Northwest Orchestras. The Chamber Orchestra is fortunate to make music in a community that supports music and the arts, and are excited to return to the OCYSF to

continue to expand their musical community.



## **Pendleton High School**





The Pendleton High School Orchestra and Strings program began in the mid-1970's and has the unique distinction of being one of the first schools in the US to pilot group instruction in the Suzuki method, inspiring a visit by Suzuki himself. The PHS Orchestra is a non-auditioned ensemble open to any student with string playing experience at all levels. The Pendleton School District works closely with the Oregon East Symphony to provide strings instruction as a joint endeavor to any interested student from grades 4-12, and the two provide multiple performance opportunities and collaborations. The PHS orchestra has collaborated with Tingstad and Rumbel, The Grande Ronde Symphony, the PHS Symphonic Band, and the PHS A Cappella Choir.

We would like to thank the following for helping our Youth Symphony high school orchestra students to attend:

Kerr Violin, Portland | Mo's Restaurants
Wilder Homes | Local Ocean
Agate Beach Golf Course
Aging Wisely with Heartfelt Hands
Pacific Residential Mortgages (Buddy Puckett)
Fischer, Hayes, Joye & Allen, LLC (Salem)

We also thank the following individuals:

Jim Charnholm | Sandra Roumagoux | Betty
Charnholm | Patti Littlehales | Suzanne Strite
Thomas & Margaret Littlehales

Special thanks to: Newport Middle School, Newport Nazarene Church, and Sodexo

# Special Guests: Willamette University Chamber Orchestra

Directed by Dr. Héctor Agüero, the University Chamber Orchestra (UCO) is open by audition to all students of the University regardless of major. With a string ensemble as its core, the UCO adds wind and brass performers to suit the repertoire of each concert. In addition to collaborating with opera and musical theater productions, the UCO performs music that spans from the baroque to modern eras. Committed to making music on a global level, members of the UCO recently performed in Xalapa, Mexico, as part of an exchange program established with the Universidad Veracruzana. Willamette University's Department of Music offers students a program of rigorous and intensive training in specialized music disciplines



combined with a balance of core courses in theory, history and literature all within a liberal arts environment. The Department offers individual instrumental and vocal instruction, a variety of chamber music experiences, and large ensembles including Chamber Orchestra, Wind Ensemble, Chamber Choir, the award-winning Willamette Singers, Willamette Jazz Collective, and Dramatic Vocal Arts. Our music faculty is among the strongest in the Pacific Northwest, and Willamette has proudly hosted the Oregon Symphony as its orchestra in residence for over fifty years.



# Adam Flatt

# Helen Cha-Pyo



As Music Director of the Newport Symphony Orchestra, the Helen Cha-Pyo is the Artistic Director of the Wharton Institute Colorado Ballet, and the Tuscaloosa Symphony, Adam Flatt, conductor, is an artistic leader in three different regions of the United States. In addition, he is guest conductor for orchestras. ballet and opera companies all over the country.

Mr. Flatt also has a notable career in making music with some of our country's most talented young musicians. He serves on the faculties of both the Rocky Ridge Music Center and the Curtis Institute of Music's Summerfest, and recently conducted the springtime residency of the Landes-Jugend-Sinfonie-Orchester Saar.

Mr. Flatt served an acclaimed seven year tenure as Music Director of the Denver Young Artists Orchestra, one of America's best youth orchestras, leading its concerts at home and on international tours. During his DYAO tenure Mr. Flatt founded the organization's first training ensembles: the Conservatory Orchestra and the Young String Ensemble. Before working in Denver, Mr. Flatt served for years on the staff of the Portland Philharmonic, leading both of its training orchestras. He has led several festival and all-state orchestras in Indiana, California, and Colorado.

Adam Flatt has a masters degree in conducting from the Indiana University School of Music, and his bachelor's degree in music with honors from the University of California at Berkeley. He also studied at the Aspen Music Festival and the music academies of Vienna and Saarbrücken.



for the Performing Arts and Conductor of New Jersey Youth Symphony. Wharton Arts is New Jersey's largest independent non-profit community performing arts education center serving over 1,400 students from 13 different counties of New Jersey through a range of classes at Wharton Performing Arts School. She is currently the Adjunct Professor of Orchestral Studies and Conductor of Montclair University Symphony Orchestra (NJ).

She is currently the Adjunct Professor of Orchestral Studies and Conductor of Montclair University Symphony Orchestra (NJ). Ms. Cha-Pyo is also the Artistic Director and Conductor of the New Jersey Youth Symphony Orchestra.

Born in Seoul, South Korea, Helen immigrated to the US when she was 12. She studied piano and organ in the Pre-College Program at The Juilliard School. She holds a Bachelor of Music in organ performance from Oberlin Conservatory and a Master of Music in conducting and organ performance from the Eastman School of Music.

Would you like to help us create the premier destination for youth orchestras in the Pacific Northwest? Learn more or contact us at:

www.YouthSymphonyFestival.org



# **Festival Schedule of Events**

### **Festival Welcome**

Thursday, April 25 – 6:00 to 9:00PM SAM CASE ELEMENTARY SCHOOL

### **Workshops & Rehearsals**

Friday, April 26 – 8:00AM to 4:45PM
NEWPORT PERFORMING ARTS CENTER
& NEWPORT NAZARENE CHURCH

### **Performances**

Friday, April 26 – 7:30 to 9:00PM
NEWPORT PERFORMING ARTS CENTER

North Salem High School Orchestra, Pendleton High School Orchestra, Grants Pass High School Orchestra, and special guests: the Willamette University Chamber Orchestra

### Rehearsals

Saturday, April 27 – 9:30AM to 2:00PM NEWPORT MIDDLE SCHOOL

### **Festival Finale**

Saturday, April 27 – 7:30 to 9:00PM NEWPORT MIDDLE SCHOOL

Performances by
Tigard High School Orchestra and
West Linn High School Orchestra,
featuring....

#### **Ernest Bloch's**

Concerto Grosso #1 (first movement)

Soon Hee Newbold's Iditarod

### **Aquarium Day**

Sunday, April 28 – 11:00AM to 2:00PM OREGON COAST AQUARIUM'

Special performances by selected school ensembles.

\* Aquarium Admission Required

Admission to ALL festival events is FREE and open to the public.

Donations will be gratefully accepted.