

Oregon Coast

April 27-30

Youth Symphony

FESTIVAL AT NEWPORT

Four days of music
and fun on the Oregon Coast!

YouthSymphonyFestival.org

GENEROUSLY SPONSORED BY



NW Natural®

Fred Meyer

Wieden
Kennedy+

NEWS



TIMES

SPECIAL THANKS TO PATTY OLMSTED



Oregon Coast
Youth Symphony
 FESTIVAL AT NEWPORT

WWW.YOUTHSYMPHONYFESTIVAL.ORG

Four days of live community youth symphony concerts, creative workshops, clinics, and mentoring... to instill a drive for excellence and to inspire our Oregon classical music students to be musicians for a lifetime!

The Festival's board of directors and I welcome you to the first annual Oregon Coast Youth Symphony Festival at Newport and to the beautiful Oregon coast!

With the mission to enhance the quality of life for Oregon's youth by providing the opportunity to learn and perform orchestral music together in a non-competitive and collaborative environment, the Festival board is committed to creating a unique music education opportunity for members of Oregon's high school orchestras.

The Festival's schedule includes opportunities for students to learn in small innovative group workshops, play music together in fun-filled venues, bond with peers in their own and other orchestras, perform short programs for each other, and perform together as part of the Festival's finale. While many fine youth orchestras exist in Oregon as standalone non-profit organizations, the Festival board is specifically interested in supporting and promoting orchestra programs within Oregon's public schools. As students expand their skills in reading music and hone their technical abilities, moving on to play with an ensemble helps these students develop skills in teamwork, personal goal-setting, responsibility to themselves and others, and a sense of pride in their group, school and community.



Enjoy the Festival and Newport,

- Michael Dalton

SPECIAL THANKS TO: Storms Family Foundation, ESCO Foundation, Starseen Foundation, Carpenter Foundation, Sam & Mary Naito Foundation, and local sponsors...



The Newport Symphony



Oregon Coast
Youth Symphony
 FESTIVAL AT NEWPORT



Pendleton High School

The Pendleton High School Orchestra and Strings program began in the mid-1970's and has the unique distinction of being one of the first schools in the US to pilot group instruction in the Suzuki method. Local artist and philanthropist Betty Feves and musician and teacher Martha Warburg were instrumental in creating the program, and instructors Shirlene McMichael and Richard (Dick) Bauer developed it into a cohesive method for string and orchestral instruction grades 4-12. The PHS orchestra has collaborated with Tingstad and Rumbel, the Grande Ronde Symphony, the Oregon East Symphony, the PHS Symphonic Band, and A Cappella Choirs.



West Linn High School

The West Linn High School Chamber Orchestra is the auditioned honors orchestra at West Linn High School. The orchestra is part of a robust music program at the high school that includes nine instrumental ensembles, four choral groups, and an active Tri-M Music Honor Society Chapter. These students lead the way in participation in events like Solo and Ensemble Festival, and honor and community ensembles such as the All-State and All-Northwest Orchestras, the Metropolitan Youth Symphony, and the Portland Youth Philharmonic.



McKay High School, Salem

The Salem-Keizer School District has long been committed to music as a vital part of its students' education and has built a program that is nationally recognized for its quality. Over the past fourteen years, the number of students in the orchestra program has nearly tripled. There are now three string ensembles made up of dedicated young people who love music and can often be found at school an hour before the opening bell or at lunch time practicing their instruments. In 2016, a symphony component (The McKay Symphony Orchestra) was added to the orchestra program.



North Salem High School

The North Salem High School orchestra program consists of students from 9th grade to 12th grade. The 68 students are divided into 3 ability grouped orchestra ensembles. The Chamber Orchestra is the top performing group, followed by the Advanced Symphony Strings and the Concert Orchestra. The Chamber Orchestra combines with select members of the Wind Ensemble to form a classical sized symphony orchestra. Both the symphony and string orchestra have made appearances at the OSAA state orchestra championships over the years.





Oregon Coast Youth Symphony

FESTIVAL AT NEWPORT

North Medford High School

The Medford 549c School District is the largest district in southern Oregon. Our string players have the opportunity to begin their instruments in 6th grade, meeting before or after school for 40 minutes, twice a week. Once in the 7th grade they are able to meet for orchestra daily. In high school we meet two out of every three days. Our numbers have grown dramatically in the last 10 years and we now have 3 orchestras at each middle school, and over-flowing numbers in our two levels at the high schools. NMHS Chamber orchestra has qualified for the state orchestra championships the last 5+ years in a row.



Newport Youth Symphony

Students from the Oregon coast rehearse and perform together throughout the year in two new Newport Symphony Orchestra-sponsored youth orchestras, co-coordinated and led by NSO violinists Kathy Follett and Barbara Wilcox, with help from other NSO string musicians and area instructors. The Newport Youth Symphony of the Oregon Coast (NYSOC) is a full orchestra that includes intermediate and advanced string students, as well as youth woodwind, brass, and percussion players. The 2016-2017 season runs September through May and includes young musicians in grade 4 to high school who rehearse together along with their adult accompanists.



Special Guests: The University of Oregon Orchestra

O The University of Oregon Symphony Orchestra is the premiere orchestra at UO and one of the finest university orchestras on the west coast. It serves as a laboratory for music majors and especially talented non-majors who have demonstrated the necessary expertise to study ensemble performance technique and repertoire spanning a broad time frame and encompassing a wide variety of musical styles. The UOSO is committed to a robust musical experience for both students and audiences. Audiences enjoy thoughtful and exciting programming delivered by fresh musical talent, while students have the opportunity to collaborate with living composers, guest conductors, and soloists. Members of the UOSO do not merely "put on concerts," but are also encouraged to better understand and appreciate the music they perform, as well as the music-making process itself. The orchestra performs seven unique programs throughout the academic year, and also serves as the pit orchestra for the UO Opera Ensemble.



Oregon Coast
Youth Symphony
FESTIVAL AT NEWPORT



Adam Flatt



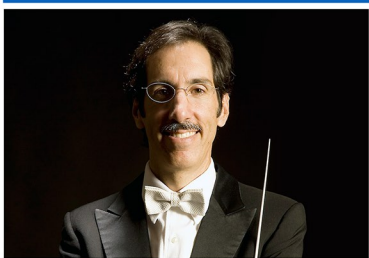
As Music Director of the Newport Symphony Orchestra, the Colorado Ballet, and the Tuscaloosa Symphony, Adam Flatt, conductor, is an artistic leader in three different regions of the United States. In addition, he is guest conductor for orchestras, ballet and opera companies all over the country.

Mr. Flatt also has a notable career in making music with some of our country's most talented young musicians. He serves on the summer faculties of both the Rocky Ridge Music Center and the Curtis Institute of Music's Summerfest, and recently conducted the springtime residency of the Landes-Jugend-Sinfonie-Orchester Saar.

Mr. Flatt served an acclaimed seven year tenure as Music Director of the Denver Young Artists Orchestra, one of America's best youth orchestras, leading its concerts at home and on international tours. During his DYAO tenure Mr. Flatt founded the organization's first training ensembles: the Conservatory Orchestra and the Young String Ensemble. Before working in Denver, Mr. Flatt served for years on the staff of the Portland Youth Philharmonic, leading both of its training orchestras. He has led several festival and all-state orchestras in Indiana, California, and Colorado.

Adam Flatt has a masters degree in conducting from the Indiana University School of Music, and his bachelor's degree in music with honors from the University of California at Berkeley. He also studied at the Aspen Music Festival and the music academies of Vienna and Saarbrücken.

Dan Allcott



For over 20 years, Dan Allcott has been conducting daring collaborations, outstanding symphonic concerts, and leading opera and ballet productions with international stars.

Music Director of both the Oak Ridge Symphony and the Bryan Symphony orchestras in Tennessee, Allcott regularly conducts Tennessee's finest musicians (members of the Nashville, Knoxville, and Chattanooga Symphonies) in concerts lauded by critics and enthusiastically enjoyed by audiences. He has conducted the Dallas Symphony, Indianapolis Symphony, and Danish Radio Orchestra, and has a continuing relationship as a guest conductor with Asheville Lyric Opera. In 2013, Allcott became Artistic Advisor and Summer conductor with Eastport Strings in Maine.

Allcott served as Music Director and Principal Conductor for Atlanta Ballet from 2000-2010. In addition to traditional ballet scores, he led musical collaborations with the Indigo Girls, the New Birth Missionary Baptist Church Choir, the Red Clay Ramblers, the Michael O'Neal Singers, Atlanta Boy Choir, and the Atlanta Youth Choirs.

Allcott holds a masters degree in cello performance from Indiana University where he completed his coursework towards the Doctor of Music in both conducting and cello performance before he left graduate school to become Music Director of Atlanta Ballet. At Indiana he served as Associate Instructor of Conducting and conductor of the Indiana University New Music Ensemble.

Festival Schedule of Events

Opening Ceremonies

Thursday, April 27 – 7:30 to 9:00 PM

NEWPORT PERFORMING ARTS CENTER

With performances by the Newport Youth Symphony of the Oregon Coast (NYSOC), North Salem High School, and the Pendleton High School orchestra.

Clinic Day

Friday, April 28 – 8:00 AM to 5:00 PM

NEWPORT PERFORMING ARTS CENTER
& NEWPORT MIDDLE SCHOOL

Orchestra classes and workshops.

Performance Day

Saturday, April 29 – 9:30 AM to Noon

NEWPORT PERFORMING ARTS CENTER

Performances by West Linn High School, McKay High School, and North Medford High School.

Festival Finale

Saturday, April 29 – 7:30 to 9:00 PM

NEWPORT MIDDLE SCHOOL

With performances featuring the combined ensembles of the participating schools.

*Earnest Bloch's Concerto Grosso #1
(first movement)*

Vaughn Williams' Concerto Grosso

With a special guest performance by the University of Oregon Orchestra.

Tchaikovsky's Symphony #5

Aquarium Day

Sunday, April 30 – 11:00 AM

OREGON COAST AQUARIUM

With performances by selected festival ensembles.

Admission to ALL festival events is FREE and open to the public.

Donations will be gratefully accepted.